**Appointment of Trustees of Pension Fund under Bank Employees Pension Regulations, 1995**

*197. SHRI BANGARU LAXMAN: Will the Minister of FINANCE be pleased to state:

(a) whether the banks have been authorised to appoint trustees of pension fund under the Bank Employees Pension Regulations, 1995;

(b) whether only the representatives of employees/officers' organisations arc appointed on the Board of such trusts by the respective banks ignoring the representations/claims of bank pensioners who have more stake in the trusts;

(c) whether Government have examined these issues in broader perspective keeping in view the interest of bank pensioners as a whole; and

(d) if so, the decision taken by Government and instructions issued to all the public sector banks in this regard?

THE MINISTER OF FINANCE (SHRI P. CHIDAMBARAM): (a) to (d) The Indian Banks' Association (IBA) has reported that as per provisions contained in Regulation 8 of the Bank (Employees') Pension Regulations, 1995, the powers to appoint the trustees are vested with the bank. A member of the fund can be appointed as trustees of the fund. As per model pension fund rules circulated by Indian Banks' Association to' the banks, a 'member' shall mean "an employee who has been admitted to the membership of the fund and who is governed by the pension regulations and shall include any such person only so long as he is entitled to the benefits from the pension fund." IBA has further reported that pensioners and beneficiaries of family pension are also eligible for appointment as Trustees of the Pension Fund.

**Shortage of Currency Notes/Coins In the Market**

*198. SHRI SURYABHAN PATIL VAHADANE: Will the minister of FINANCE be pleased to state:

(a) the reasons for shortage of small denomoination currency notes and coins in the market;

(b) what action has been taken to prevent such shortages and to ensure availability of currency notes and coins;

(c) whether Government arc aware that inspite of declaring blackmarketing/ hoarding/exchange of notes on commission basis, as an offence, these malpratices are prevalent in it of every RBI buildings in the country; and

(d) what remedial measures arc being taken to prevent such malpractices?

THE MINISTER OF FIANCE (SHRI P. CHIDAMBARAM): (a) The lower denomination notes of Rs.[1] 1/-; Rs. *2/-* and Rs. 5/- have been coiniscd and the capacity so released has been diverted for production of higher demononination notes. Therefore, printing of these notes has been stoped (Rs. 1- from September, 1994; Rs. *V-* from January, 1995; and Rs. 5/- from November, 1995). The shortage of coins of these denomination is due to limited production capacity at India Government Mints.

(b) With a view to imporving supply of currency notes/coins, Government has taken various steps like(i) modernisation of existing two note printing presses at Nasik and Dewas; (ii) setting up of two more note printing presses under the direct control of Reserve Bank of India (i.e., one at Mysore in Karnataka and the other at Salboni in West Bengal); (ii) modernisation of India Government Mints at Calcutta, Hyderabad and Mumbai; (iv) complete coinisation of Rs. *V-;* Rs. *7/-;* and Rs. 5/-and diversion of the capacity for printing of higher denomination notes; and (v) import of printed notes to the extent of 3600 million pieces (of a total face value of Rs. 1,00,000 crores) and 1000 million pieces

of coins (of a total face value of Rs. 130 crores) as a one time measure.

(c) and (d) Under RBI Act, 1934, Reserve Bank is required to issue notes/ coins in exchange to any member of public, there is also no restriction on exchange of notes/coins among public themselves. However, due to shortage of coins unscrupulous elements do take advange of the situation. Government and RBI have taken steps to argument the supply of coins and simplify note exchange facility to ease this position.

**Need to Increase Domestic Tourism**

*199. SHRI PREM CHAND GUPTA: Will the Minister of TOURISM be pleased to state:

(a) whether it is a fact that over 100 million domestic tourists visit tourist sites all over India;

(b) if so, whether Government would consider this to be an important area for the tourism industry to target; and

(c) what are the plans of Government on the development of this potential?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF TOURISM (SHRI SRIKANTA KUMAR JENA): (a) Recording to the statistics available from State/UT Governments, {he domestic tourist visits registered by the accommodation units during 199r7 Were estimated to be 141 million.

(b) and (c) The development of infrastructure for domestic tourism is being given considerable emphasis and a number of schemes like tourist complexes, tourist bungalows, yatri niwases, wayside amenitites, etc. arc being implemented by the Slate Government with Central fiancial assistance.

छोटे और बड़े परदे पर अश्लील और हिसंक दृश्य दिखाए जाने पर पूर्ण प्रतिबंध

*200. **श्री रामगोपाल यादव :**
**श्री ईश दत्त यादव** :

**क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि** :

(क) क्या यह सच है कि छोटे और बड़े परदे पर दिखाए जाने वाले अश्लील और हिसंक दृश्यों में वृद्धि हो रही है;

(ख) क्या यह भी सच है कि इस संबंध में कुछ महिला संगठनों ने इसके विरोध में धरना दिया था या सरकार से कोई अपील की थी ;

(ग) अश्लील तथा हिंसक दृश्यों के प्रदर्शन के लिए कौन-कौन से व्यक्ति/एजेन्सियां जिम्मेवार हैं और क्या सरकार इन व्यक्तियों/तत्वों के विरूद्ध सख्त कार्यवाही करने पर विचार कर रही हैं;

(घ) यदि हां, तो तत्संबंधी ब्यौरा क्या है और ऐसे अश्लील और हिसक दृश्यों के प्रदर्शन पर पूर्ण पाबंदी लगाने के लिए सरकार का अगला कदम क्या होगा, और

(ड) यदि नहीं तो इसके क्या कारण हैं?

**सूचना और प्रसारण मंत्री (श्री एस. जयपाल रेड्डी) :** (क) दूरदर्शन फिल्मों सहित अपने सभी कार्यक्रमों को प्रसारित करने से पहले उनका पूर्वदर्शन यह सुनिश्चित करने के लिए करता है कि वे परिवार के साथ देखें जाने के लिए उपयुक्त हों और प्रसारण तथा विज्ञापन संहिता के प्रावधानो के अनुरूप हों। इसके अलावा, दूरदर्शन केवल केन्द्रीय फिल्मों पर विचार करता है। जहां तक फिल्मों का संबंध है, केन्द्रीय फिल्म प्रमाणन बोर्ड, फिल्मों को सार्वजनिक प्रदर्शन हेतु प्रमाणित करने से पहले उनमें अश्लीलता एवं हिसां के दृश्यों को दूर करने के प्रति सचेत रहता है और यह सुनिश्चित करता है कि फिल्मों में कलात्मक अभिव्यक्ति तथा सृजनात्मक स्वतंत्रता को अनावश्यक रूप से कांटे बिना फिल्मों का माध्यम समाज के मूल्यों एंव मानको के प्रति जवाबदेह एंव संवेदनशील बना रहे।

(ख) कुछ महिला संगठनों ने थियेटरों में दिखाई गई कुछ पीचर फिल्मों और विभिन्न चैनलों पर प्रसारित प्रकट किया है।

(ग) यद्यपि, किसी व्यक्ति को किसी फिल्म के सार्वजनिक प्रदर्शन से पहले केन्द्रीय फिल्म प्रमाणन बोर्ड